**KS4-5 ART OVERVIEW**

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| **Purpose of learning Art:** To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers. Our principal aim is to develop the student's knowledge, skills and understanding in art and design. Encourage students to show & evoke a personal response in their work. |
| * **Aims:** To develop: - the ability to perceive, understand and express concepts and feelings; -the ability to record from direct observation and personal experience;   - the ability to communicate by using appropriate materials and techniques in a disciplined way; -experimentation, innovation and the use of intuition and imagination. |
| **Key processes:** (i) Drawing in pencils & other media (ii) Painting (iii) Formal Drawing (iv) Observation Studies (v) Printing |
| **Key Topics:**   |  |  |  |  | | --- | --- | --- | --- | |  | IG 1 | IG 2 | AS | | TERM 1 | 1. Introduction to IGCSE Art & Design 2. Initial Ideas & Thumbnail Studies. 3. Direct Observation Study – Graphite & Colouring Pencils | 1. Recap – Introduction to IG2 Art & Design 2. Revisiting & Evaluation of Thumbnails & Term 3 Work. 3. Influence of the artist Project - CUBISM /SURREALISM | 1. An Introduction to AS CIE Art & Design 2. Direction Observation Thematic Drawings 3. Portfolio Work for Coursework | | TERM 2 | 1. Idea Development Project 2. Influence of Artist Project- Picasso | 1. Intensification of Portfolio work for Coursework. 2. Coursework Final Outcome 3. CIE Examination Support Work | 1. Portfolio Work for Coursework  2. Coursework Final Outcome | | TERM 3 | 1. Surrealist Project 2. Inspiration of Artists Project- 6 artists. | 1. Mounting of Coursework, 0400/04  2. CIE, 8 Hour, External Examination, 0400/01 | 1. Mounting & Annotating Coursework  2. CIE Exam Support Work. | |
| Attainment targets: I can…   |  |  |  | | --- | --- | --- | | IG 1 | IG 2 | AS LEVEL | | I can conduct research & work from primary source  I can use media & techniques proficiently.  I can draw from direct observation  I can work from realism to abstraction  I can identify & show influence of artists in my work  I can annotate my own work using terminology  I can understand and use compositional devices  I can manage my time well  I can show a personal response in my work  I can explore & experiment with different media  I can make some important decisions by myself  I can accept constructive criticism & adjust my work accordingly. | I can explore media, techniques and processes  I can manage my time well to meet deadlines  I can conduct personal research on themes & artists I can think and express myself in creative and original ways I can initiate and explore different ways of depicting and developing ideas, emotions and meanings. I can keep a record/sketch book of work done outside school, with annotations that explain its context and the development of their ideas, using artistic vocabulary.  I can use my support work to produce a Final Piece  I can annotate my work using appropriate vocabulary.  I can present a personal and coherent response that realises intentions and demonstrates an understanding of visual language. | I can adopt a thematic approach to my Coursework  I can show a mastery and understanding of techniques and processes.  I can show proficiency and competency in the use of various media. I can research the work of artists, craftspeople and designers  from different cultures and periods of history.  I can effectively manage my time, both in class and home  I can express an individual, creative response to my work and be able to develop an idea.  I can show a complete understanding of compositional elements and selection of subject matter.  I can show independence in concept and execution.  I can select and record analytically from direct observation and personal experience.  I can make critical judgements and show cultural awareness.  I can choose appropriate medium/media for selected ideas. | |
| Curriculum opportunities: Cross curricular: Proportion, scale, dimensions (Numeracy), Online History of Art research (ICT), Written & verbal analysis of work (Literacy) |
| Assessment: Formative during & after each topic , Summative half termly |
| FORMATIVE: Various AO’s at different stages of production/ teacher assessment/ self-assessment/ discussions about work/ critical analysis/ written or verbal feedback  SUMMATIVE: End of project/ end of half term or term. |
| HEALTH & SAFETY: Common sense Health and Safety must prevail at all times. Supervised use of equipment (cutters, scissors, etc). Paint, glue, fixative sprays used with caution. |

**IG2- ART & DESIGN COURSEWORK- PORTFOLIO WORK M ABDUL HAQ**

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| **LONG TERM PLANNING**  **This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM 2/3**  **PROJECT 2** | **PORTFOLIO WORK FOR COURSEWORK**  **6 WEEKS** | 1. To ***develop*** their ideas into more complex and creative artworks.  2. To ***manipulate*** various processes and techniques to ***create*** artworks reflecting a personal response.  3. To ***evaluate*** their work critically and offer solutions to improve weaknesses.  **OUTCOMES**  1. I can use mind-mapping to ***articulate*** my ideas.  2. I can ***translate, modify & develop*** initial ideas into a range of exciting outcomes and develop creative ideas. | Final Outcome  Support Work  Time Management  Development of Ideas  Investigation  Explore  Experimentation with media.  Influence of the Artist | Brainstorming ideas  Researching Themes  Written planning  Scale/proportion  Dimensions  Measurements  Liquify Tool  Reflections  Mixed-Media  Innovation | Online research  Online Syllabus  Research Artists’ work | 1. Produce art work in a sequence, showing evolution and transformation of the object.  2. Explore thematic studies in various drawing and painting media, from single object studies to compositions.  3. Focus on specific aspects of themes, such as reflections on shiny surfaces such as mirrors, stainless steel kettles, bottles & jars, etc.  4. Superimpose interesting sections from own photos using Photoshop to manipulate these images, and then reproduce these in media of own choice. | 1. Research  2. Own Photos  3. Existing Coursework- mounted, annotated, bound.  4. Still life arrangements.  5. Drawing & Painting materials  6. Photoshop |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | | **SUMMATIVE ASSESSMENT** | | **IDEAS FOR HOMEWORK** | |
|  | 1. Thematic approach, themes each student is passionate about.  2. Primary Sources – own photos. Students are in total control of subject matter.  3. Bring in own objects or use objects provided.  4. Choose technique or process student is most confident & comfortable with. No restrictions, total freedom of choice and expression. | Discussion & Feedback  Verbal evaluation of ideas & thoughts  Critical analysis at various stages with strategies for improvement.  Peer assessment  Self-assessment and reflection | | Upon completion of each project, artworks will be assessed as per exam board marking criteria and assessment objectives. | | 1. Continuation with Portfolio work at home and in class.  2. Experiment & investigate various approaches to your thematic studies in sketchbooks.  3. Constantly take photos of objects related to your theme.  4. Research artists who produced artworks with similar themes.  5. Annotate art works at different stages of completion in sketchbooks. | |

**IG2 ART & DESIGN COURSEWORK FINAL OUTCOME M ABDUL HAQ**

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| **LONG TERM PLANNING**  **This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM 2/3** | **COURSEWORK FINAL**  **OUTCOME**  **CIE 0400/04**  **5 WEEKS** | 1.To understand fully the Assessment criteria for Coursework.  2. To fulfil assessment objectives in their final outcome.  3. To show understanding & proficiency in use of media with refinement of technique & processes.  **OUTCOMES**  1. I can show a broad understanding of the Coursework requirements and types of work acceptable for Painting & Related Media.  2. I can modify, develop and refine  my ideas & experimentation used in my portfolio work, with refinement and mastery in my Final Outcome. | Final Outcome  Refinement of Skills  Time Management  Development of Ideas  Proficient  Explore  Compact  Personal Response | Brainstorming ideas  Researching Themes  Written planning  Time Calculation & management.  Written evaluation step by step.  Annotating | Online research  Online Syllabus | 1. Selection of ideas, media, techniques, processes, artists for Final Outcome.  2. Planning your Final Piece.  3. Identifying exact subject matter & composition.  4. Approach – cohesive composition OR superimposing selective parts from various own photos/observation.  5. Mixed media & paper selection, orientation.  6. Personal response to theme.  7. Start contour drawing.  8. Start drawing/painting.  9. Record time spent for time management.  10. Focus on mastery of technique, proficiency of skills and execution. | 1. Photos  2. Objects  3. Materials & resources  4. Camera  5. Research  6. Support work.  8. Artist research |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | | **SUMMATIVE ASSESSMENT** | | **IDEAS FOR HOMEWORK** | |
|  | 1. Theme variation.  2. Variety of compositions & processes.  3. Unrelated themes, different subject matter.  4. Own photos, various levels of difficulty and visual interest. | Discussion & Feedback  Verbal evaluation of ideas & thoughts  Self-reflection & assessment  Teacher-student discussions  Annotating | | Individual Candidate Assessment forms to be filled after assessment & moderation. Sent to CIE with Final Outcome & Coursework portfolio. | | 1. Developing ideas and exploring techniques for implementation on Final Outcome in class.  2. Researching processes and exciting use of media & processes.  3. Experimenting  4. Completion of related support work. | |

**IG2 ART & DESIGN CIE/0400 COURSEWORK MOUNTING & LABELLING M ABDUL HAQ**

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| **LONG TERM PLANNING**  **This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM 2/3** | **MOUNTING**  **OF**  **COURSEWORK**  **CIE 0400/04**  **2 WEEKS** | 1.To mount support work & Final Outcome to enhance the presentation of work.  2. To annotate artworks as prescribed by CIE.  3. To include artists’ research and to label each card correctly.  **OUTCOMES**  1. I can double mount my work on coloured card that’s most compatible with the colour scheme of my Final Outcome  2. I can annotate my work using appropriate art terminology and provide solutions for the challenges experienced | Final Outcome  Double Mounting  Annotate  Labelling  Art vocabulary  Colour coordination | Centralising  Balance  Annotating  Critique  Written research  Trimming | Online research  Online Syllabus | 1.Using Rotatrim guillotine to cut art work.  2. Colour selection & coordination for mount/card selection.  3. Planning layout & presentation.  4. Annotating in Font type and size recommended by CIE.  5. Double mounting artworks  6. Printing labels  7. Selection of artwork, photos and artist research. | 1. Photos  2. Annotations  3. Card  4. Camera  5. Labels  6. Support work.  8. Artist research  9. Glue sticks  10. Guillotines |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | | **SUMMATIVE ASSESSMENT** | | **IDEAS FOR HOMEWORK** | |
|  | 1. Variety of individualised mounting techniques.  2. Various works in different media on different themes.  3. Various layout and presentation techniques.  4. Annotations explaining individual explanations can be hand written or typed. | Discussion & Feedback  Guidance by teacher  Student planning & Homework  Annotating | | Individual Candidate Assessment forms to be filled after assessment & moderation. Sent to CIE with Final Outcome & Coursework portfolio mounted. A grade for presentation is included in one of the assessment objectives. | | 1. Annotation writing  2. Collecting own photos  3. Planning layout & presentation.  4. Labelling & artist research. | |

**AS ART & DESIGN TERM 1 & Term 2 ( until Mid-Term ) M. ABDUL HAQ**

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| **LONG TERM PLANNING**  **This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM1/2**  **PROJECT 1** | **PORTFOLIO WORK FOR COURSEWORK**  **&**  **SKETCHBOOK STUDIES**  **10 WEEKS** | 1. To ***develop*** their ideas into more complex and creative artworks.  2. To ***manipulate*** various processes and techniques to ***create*** artworks reflecting a personal response.  3. To ***evaluate*** their work critically and offer solutions to improve weaknesses.  **OUTCOMES**  1. I can use mind-mapping to ***articulate*** my ideas.  2. I can ***translate, modify & develop*** initial ideas into a range of exciting outcomes and develop creative ideas. | Final Outcome  Support Work  Time Management  Development of Ideas  Investigation  Explore  Experimentation with media.  Influence of the Artist | Brainstorming ideas  Researching Themes  Written planning  Scale/proportion  Dimensions  Measurements  Liquify Tool  Reflections  Mixed-Media  Innovation | Online research  Online Syllabus  Research Artists’ work | 1. Produce art work in a sequence, showing evolution and transformation of the object.  2. Explore thematic studies in various drawing and painting media, from single object studies to compositions.  3. Focus on specific aspects of themes, such as reflections on shiny surfaces such as mirrors, stainless steel kettles, bottles & jars, etc.  4. Superimpose interesting sections from own photos using Photoshop to manipulate these images, and then reproduce these in media of own choice. | 1. Research  2. Own Photos  3. Existing Coursework- mounted, annotated, bound.  4. Still life arrangements.  5. Drawing & Painting materials  6. Photoshop |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | | **SUMMATIVE ASSESSMENT** | | **IDEAS FOR HOMEWORK** | |
|  | 1. Thematic approach, themes each student is passionate about.  2. Primary Sources – own photos. Students are in total control of subject matter.  3. Bring in own objects or use objects provided.  4. Choose technique or process student is most confident & comfortable with. No restrictions, total freedom of choice and expression. | Discussion & Feedback  Verbal evaluation of ideas & thoughts  Critical analysis at various stages with strategies for improvement.  Peer assessment  Self-assessment and reflection | | Upon completion of each project, artworks will be assessed as per exam board marking criteria and assessment objectives. | | 1. Continuation with Portfolio work at home and in class.  2. Experiment & investigate various approaches to your thematic studies in sketchbooks.  3. Constantly take photos of objects related to your theme.  4. Research artists who produced artworks with similar themes.  5. Annotate art works at different stages of completion in sketchbooks. | |

**AS ART TERM 2 & 3 COURSEWORK FINAL OUTCOME M. ABDUL HAQ**

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| **TERM 2/3**  **PROJECT 1** | **COURSEWORK FINAL**  **OUTCOME**  **CIE 9479**  **8 WEEKS** | 1.To understand fully the Assessment criteria for Coursework.  2. To fulfil assessment objectives in their final outcome.  3. To show understanding & proficiency in use of media with refinement of technique & processes.  **OUTCOMES**  1. I can show a broad understanding of the Coursework requirements and types of work acceptable for Painting & Related Media.  2. I can modify, develop and refine  my ideas & experimentation used in my portfolio work, with refinement and mastery in my Final Outcome. | Final Outcome  Refinement of Skills  Time Management  Development of Ideas  Proficient  Explore  Compact  Personal Response | Brainstorming ideas  Researching Themes  Written planning  Time Calculation & management.  Written evaluation step by step.  Annotating | Online research  Online Syllabus | 1. Selection of ideas, media, techniques, processes, artists for Final Outcome.  2. Planning your Final Piece.  3. Identifying exact subject matter & composition.  4. Approach – cohesive composition OR superimposing selective parts from various own photos/observation.  5. Mixed media & paper selection, orientation.  6. Personal response to theme.  7. Start contour drawing.  8. Start drawing/painting.  9. Record time spent for time management.  10. Focus on mastery of technique, proficiency of skills and execution. | 1. Photos  2. Objects  3. Materials & resources  4. Camera  5. Research  6. Support work.  8. Artist research |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | | **SUMMATIVE ASSESSMENT** | | **IDEAS FOR HOMEWORK** | |
|  | 1. Theme variation.  2. Variety of compositions & processes.  3. Unrelated themes, different subject matter.  4. Own photos, various levels of difficulty and visual interest. | Discussion & Feedback  Verbal evaluation of ideas & thoughts  Self-reflection & assessment  Teacher-student discussions  Annotating | | Individual Candidate Assessment forms to be filled after assessment & moderation. Sent to CIE with Final Outcome & Coursework portfolio. | | 1. Developing ideas and exploring techniques for implementation on Final Outcome in class.  2. Researching processes and exciting use of media & processes.  3. Experimenting  4. Completion of related support work. | |