**KS4-5 ART OVERVIEW**

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| **Purpose of learning Art:** To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers. Our principal aim is to develop the student's knowledge, skills and understanding in art and design. Encourage students to show & evoke a personal response in their work. |
| * **Aims:** To develop: - the ability to perceive, understand and express concepts and feelings; -the ability to record from direct observation and personal experience;   - the ability to communicate by using appropriate materials and techniques in a disciplined way; -experimentation, innovation and the use of intuition and imagination.
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| **Key processes:** (i) Drawing in pencils & other media (ii) Painting (iii) Formal Drawing (iv) Observation Studies (v) Printing  |
| **Key Topics:**

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|  | IG 1  | IG 2 | AS |
| TERM 1 | 1. Introduction to IGCSE Art & Design 2. Initial Ideas & Thumbnail Studies. 3. Direct Observation Study – Graphite & Colouring Pencils | 1. Recap – Introduction to IG2 Art & Design 2. Revisiting & Evaluation of Thumbnails & Term 3 Work. 3. Influence of the artist Project - CUBISM /SURREALISM  | 1. An Introduction to AS CIE Art & Design 2. Direction Observation Thematic Drawings 3. Portfolio Work for Coursework  |
| TERM 2 | 1. Idea Development Project 2. Influence of Artist Project- Picasso  | 1. Intensification of Portfolio work for Coursework. 2. Coursework Final Outcome 3. CIE Examination Support Work | 1. Portfolio Work for Coursework2. Coursework Final Outcome |
| TERM 3 | 1. Surrealist Project 2. Inspiration of Artists Project- 6 artists.  | 1. Mounting of Coursework, 0400/04 2. CIE, 8 Hour, External Examination, 0400/01 | 1. Mounting & Annotating Coursework2. CIE Exam Support Work.  |

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| Attainment targets: I can…

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| IG 1 | IG 2 |  AS LEVEL |
| I can conduct research & work from primary sourceI can use media & techniques proficiently.I can draw from direct observationI can work from realism to abstractionI can identify & show influence of artists in my workI can annotate my own work using terminologyI can understand and use compositional devicesI can manage my time wellI can show a personal response in my workI can explore & experiment with different mediaI can make some important decisions by myselfI can accept constructive criticism & adjust my work accordingly. | I can explore media, techniques and processesI can manage my time well to meet deadlinesI can conduct personal research on themes & artists I can think and express myself in creative and original ways I can initiate and explore different ways of depicting and developing ideas, emotions and meanings. I can keep a record/sketch book of work done outside school, with annotations that explain its context and the development of their ideas, using artistic vocabulary.I can use my support work to produce a Final PieceI can annotate my work using appropriate vocabulary.  I can present a personal and coherent response that realises intentions and demonstrates an understanding of visual language. | I can adopt a thematic approach to my CourseworkI can show a mastery and understanding of techniques and processes. I can show proficiency and competency in the use of various media. I can research the work of artists, craftspeople and designers from different cultures and periods of history.I can effectively manage my time, both in class and homeI can express an individual, creative response to my work and be able to develop an idea.I can show a complete understanding of compositional elements and selection of subject matter.I can show independence in concept and execution.I can select and record analytically from direct observation and personal experience.I can make critical judgements and show cultural awareness.I can choose appropriate medium/media for selected ideas. |

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| Curriculum opportunities: Cross curricular: Proportion, scale, dimensions (Numeracy), Online History of Art research (ICT), Written & verbal analysis of work (Literacy) |
| Assessment: Formative during & after each topic , Summative half termly |
| FORMATIVE: Various AO’s at different stages of production/ teacher assessment/ self-assessment/ discussions about work/ critical analysis/ written or verbal feedbackSUMMATIVE: End of project/ end of half term or term.  |
| HEALTH & SAFETY: Common sense Health and Safety must prevail at all times. Supervised use of equipment (cutters, scissors, etc). Paint, glue, fixative sprays used with caution. |

**IG2- ART & DESIGN COURSEWORK- PORTFOLIO WORK M ABDUL HAQ**

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| **LONG TERM PLANNING****This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM 2/3****PROJECT 2** | **PORTFOLIO WORK FOR COURSEWORK****6 WEEKS** | 1. To ***develop*** their ideas into more complex and creative artworks.2. To ***manipulate*** various processes and techniques to ***create*** artworks reflecting a personal response.3. To ***evaluate*** their work critically and offer solutions to improve weaknesses. **OUTCOMES**1. I can use mind-mapping to ***articulate*** my ideas.2. I can ***translate, modify & develop*** initial ideas into a range of exciting outcomes and develop creative ideas. | Final OutcomeSupport WorkTime ManagementDevelopment of IdeasInvestigationExploreExperimentation with media.Influence of the Artist | Brainstorming ideas Researching ThemesWritten planningScale/proportionDimensionsMeasurements Liquify Tool ReflectionsMixed-MediaInnovation | Online researchOnline SyllabusResearch Artists’ work | 1. Produce art work in a sequence, showing evolution and transformation of the object.2. Explore thematic studies in various drawing and painting media, from single object studies to compositions.3. Focus on specific aspects of themes, such as reflections on shiny surfaces such as mirrors, stainless steel kettles, bottles & jars, etc. 4. Superimpose interesting sections from own photos using Photoshop to manipulate these images, and then reproduce these in media of own choice.  | 1. Research2. Own Photos3. Existing Coursework- mounted, annotated, bound.4. Still life arrangements.5. Drawing & Painting materials6. Photoshop  |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | **SUMMATIVE ASSESSMENT** | **IDEAS FOR HOMEWORK** |
|  | 1. Thematic approach, themes each student is passionate about. 2. Primary Sources – own photos. Students are in total control of subject matter.3. Bring in own objects or use objects provided.4. Choose technique or process student is most confident & comfortable with. No restrictions, total freedom of choice and expression.  | Discussion & FeedbackVerbal evaluation of ideas & thoughtsCritical analysis at various stages with strategies for improvement.Peer assessmentSelf-assessment and reflection  | Upon completion of each project, artworks will be assessed as per exam board marking criteria and assessment objectives. | 1. Continuation with Portfolio work at home and in class. 2. Experiment & investigate various approaches to your thematic studies in sketchbooks.3. Constantly take photos of objects related to your theme.4. Research artists who produced artworks with similar themes. 5. Annotate art works at different stages of completion in sketchbooks.  |

**IG2 ART & DESIGN COURSEWORK FINAL OUTCOME M ABDUL HAQ**

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| **LONG TERM PLANNING****This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM 2/3** | **COURSEWORK FINAL** **OUTCOME** **CIE 0400/04****5 WEEKS** | 1.To understand fully the Assessment criteria for Coursework.2. To fulfil assessment objectives in their final outcome.3. To show understanding & proficiency in use of media with refinement of technique & processes. **OUTCOMES**1. I can show a broad understanding of the Coursework requirements and types of work acceptable for Painting & Related Media. 2. I can modify, develop and refine my ideas & experimentation used in my portfolio work, with refinement and mastery in my Final Outcome.  | Final OutcomeRefinement of SkillsTime ManagementDevelopment of IdeasProficientExploreCompactPersonal Response | Brainstorming ideas Researching ThemesWritten planningTime Calculation & management. Written evaluation step by step.Annotating  | Online researchOnline Syllabus | 1. Selection of ideas, media, techniques, processes, artists for Final Outcome.2. Planning your Final Piece.3. Identifying exact subject matter & composition.4. Approach – cohesive composition OR superimposing selective parts from various own photos/observation. 5. Mixed media & paper selection, orientation.6. Personal response to theme. 7. Start contour drawing.8. Start drawing/painting.9. Record time spent for time management. 10. Focus on mastery of technique, proficiency of skills and execution.  | 1. Photos2. Objects3. Materials & resources4. Camera5. Research6. Support work.8. Artist research |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | **SUMMATIVE ASSESSMENT** | **IDEAS FOR HOMEWORK** |
|  | 1. Theme variation.2. Variety of compositions & processes. 3. Unrelated themes, different subject matter. 4. Own photos, various levels of difficulty and visual interest.  | Discussion & FeedbackVerbal evaluation of ideas & thoughtsSelf-reflection & assessment Teacher-student discussions Annotating  | Individual Candidate Assessment forms to be filled after assessment & moderation. Sent to CIE with Final Outcome & Coursework portfolio. | 1. Developing ideas and exploring techniques for implementation on Final Outcome in class.2. Researching processes and exciting use of media & processes.3. Experimenting 4. Completion of related support work.  |

**IG2 ART & DESIGN CIE/0400 COURSEWORK MOUNTING & LABELLING M ABDUL HAQ**

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| **LONG TERM PLANNING****This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM 2/3** | **MOUNTING****OF****COURSEWORK** **CIE 0400/04****2 WEEKS** | 1.To mount support work & Final Outcome to enhance the presentation of work. 2. To annotate artworks as prescribed by CIE.3. To include artists’ research and to label each card correctly. **OUTCOMES**1. I can double mount my work on coloured card that’s most compatible with the colour scheme of my Final Outcome2. I can annotate my work using appropriate art terminology and provide solutions for the challenges experienced | Final OutcomeDouble MountingAnnotateLabellingArt vocabularyColour coordination | Centralising BalanceAnnotating CritiqueWritten researchTrimming  | Online researchOnline Syllabus | 1.Using Rotatrim guillotine to cut art work. 2. Colour selection & coordination for mount/card selection.3. Planning layout & presentation.4. Annotating in Font type and size recommended by CIE.5. Double mounting artworks6. Printing labels 7. Selection of artwork, photos and artist research.  | 1. Photos2. Annotations3. Card4. Camera5. Labels6. Support work.8. Artist research9. Glue sticks10. Guillotines |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | **SUMMATIVE ASSESSMENT** | **IDEAS FOR HOMEWORK** |
|  | 1. Variety of individualised mounting techniques.2. Various works in different media on different themes. 3. Various layout and presentation techniques.4. Annotations explaining individual explanations can be hand written or typed.  | Discussion & FeedbackGuidance by teacher Student planning & Homework Annotating  | Individual Candidate Assessment forms to be filled after assessment & moderation. Sent to CIE with Final Outcome & Coursework portfolio mounted. A grade for presentation is included in one of the assessment objectives.  | 1. Annotation writing2. Collecting own photos3. Planning layout & presentation.4. Labelling & artist research.  |

**AS ART & DESIGN TERM 1 & Term 2 ( until Mid-Term ) M. ABDUL HAQ**

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| **LONG TERM PLANNING****This is an overview** | **TOPIC/S** | **LEARNING OBJECTIVES AND DESIRED OUTCOMES** | **KEY VOCABULARY** | **LITERACY, NUMERACY OPPORTUNITIES** | **ICT OPPORTUNITIES** | **IDEAS FOR LESSON ACTIVITIES** | **RESOURCES** |
| **TERM1/2****PROJECT 1** | **PORTFOLIO WORK FOR COURSEWORK****&****SKETCHBOOK STUDIES****10 WEEKS** | 1. To ***develop*** their ideas into more complex and creative artworks.2. To ***manipulate*** various processes and techniques to ***create*** artworks reflecting a personal response.3. To ***evaluate*** their work critically and offer solutions to improve weaknesses. **OUTCOMES**1. I can use mind-mapping to ***articulate*** my ideas.2. I can ***translate, modify & develop*** initial ideas into a range of exciting outcomes and develop creative ideas. | Final OutcomeSupport WorkTime ManagementDevelopment of IdeasInvestigationExploreExperimentation with media.Influence of the Artist | Brainstorming ideas Researching ThemesWritten planningScale/proportionDimensionsMeasurements Liquify Tool ReflectionsMixed-MediaInnovation | Online researchOnline SyllabusResearch Artists’ work | 1. Produce art work in a sequence, showing evolution and transformation of the object.2. Explore thematic studies in various drawing and painting media, from single object studies to compositions.3. Focus on specific aspects of themes, such as reflections on shiny surfaces such as mirrors, stainless steel kettles, bottles & jars, etc. 4. Superimpose interesting sections from own photos using Photoshop to manipulate these images, and then reproduce these in media of own choice.  | 1. Research2. Own Photos3. Existing Coursework- mounted, annotated, bound.4. Still life arrangements.5. Drawing & Painting materials6. Photoshop  |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | **SUMMATIVE ASSESSMENT** | **IDEAS FOR HOMEWORK** |
|  | 1. Thematic approach, themes each student is passionate about. 2. Primary Sources – own photos. Students are in total control of subject matter.3. Bring in own objects or use objects provided.4. Choose technique or process student is most confident & comfortable with. No restrictions, total freedom of choice and expression.  | Discussion & FeedbackVerbal evaluation of ideas & thoughtsCritical analysis at various stages with strategies for improvement.Peer assessmentSelf-assessment and reflection  | Upon completion of each project, artworks will be assessed as per exam board marking criteria and assessment objectives. | 1. Continuation with Portfolio work at home and in class. 2. Experiment & investigate various approaches to your thematic studies in sketchbooks.3. Constantly take photos of objects related to your theme.4. Research artists who produced artworks with similar themes. 5. Annotate art works at different stages of completion in sketchbooks.  |

**AS ART TERM 2 & 3 COURSEWORK FINAL OUTCOME M. ABDUL HAQ**

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| **TERM 2/3****PROJECT 1** | **COURSEWORK FINAL** **OUTCOME** **CIE 9479****8 WEEKS** | 1.To understand fully the Assessment criteria for Coursework.2. To fulfil assessment objectives in their final outcome.3. To show understanding & proficiency in use of media with refinement of technique & processes. **OUTCOMES**1. I can show a broad understanding of the Coursework requirements and types of work acceptable for Painting & Related Media. 2. I can modify, develop and refine my ideas & experimentation used in my portfolio work, with refinement and mastery in my Final Outcome.  | Final OutcomeRefinement of SkillsTime ManagementDevelopment of IdeasProficientExploreCompactPersonal Response | Brainstorming ideas Researching ThemesWritten planningTime Calculation & management. Written evaluation step by step.Annotating  | Online researchOnline Syllabus | 1. Selection of ideas, media, techniques, processes, artists for Final Outcome.2. Planning your Final Piece.3. Identifying exact subject matter & composition.4. Approach – cohesive composition OR superimposing selective parts from various own photos/observation. 5. Mixed media & paper selection, orientation.6. Personal response to theme. 7. Start contour drawing.8. Start drawing/painting.9. Record time spent for time management. 10. Focus on mastery of technique, proficiency of skills and execution.  | 1. Photos2. Objects3. Materials & resources4. Camera5. Research6. Support work.8. Artist research |
|  | **DIFFERENTIATION** | **FORMATIVE ASSESSMENT** | **SUMMATIVE ASSESSMENT** | **IDEAS FOR HOMEWORK** |
|  | 1. Theme variation.2. Variety of compositions & processes. 3. Unrelated themes, different subject matter. 4. Own photos, various levels of difficulty and visual interest.  | Discussion & FeedbackVerbal evaluation of ideas & thoughtsSelf-reflection & assessment Teacher-student discussions Annotating  | Individual Candidate Assessment forms to be filled after assessment & moderation. Sent to CIE with Final Outcome & Coursework portfolio. | 1. Developing ideas and exploring techniques for implementation on Final Outcome in class.2. Researching processes and exciting use of media & processes.3. Experimenting 4. Completion of related support work.  |