Gulf English School Term 1 Year 8 Art & Design

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| TOPICS: Cubism |

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| Themes: Cubism | Level: Year 8 |
| Objectives: Gaining knowledge of cubism and its importance in the development of modern art. Practice line drawing and colouring. Experiment with own ideas and learn about monochromatic colours and arrangement |

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| Focusing Questions | Key Words |
| **1-2. What is Cubism?** * Key resources: HB2 pencil, paper, eraser, colouring pencils
* What is Cubism?
* To be able to name at least two cubist artists
* Why is Cubism important in the development of modern art?
* Explain monochromatic colours
* The various types of lines used in perspective drawing as construction and drawing lines.
* Shape and form.
* Assessment: Classwork assessment/Homework *( Project based –Black History Week)*

**3-4. Still life, line drawing*** Draw a still life in HB2 pencil based on existing picture.
* Pay attention to scale & think of arrangement
* Investigate proportions
* Look at negative space to help you determine the correct form of the object
* Use faint lines first for sketching up your work
* Create stronger and more varied lines for the final design?
	+ Assessment: Classwork Activity

**5. Breaking up the space*** Trace your line drawing to new A4 size paper
* Start breaking up the space by extending some of the outlines of the objects
* Refine your lines by creating a variety of lines and paying attention to overlapping lines
	+ Assessment: Classwork Activity/ End of project assessment

**6-7. Colouring*** What are monochromatic colours?
* Dark and light contrast
* Trace your second line drawing to a new paper
* Choose you colour scheme and make a small colour scale to test it
* Where is your Light Source?
* Colour your work cubist style by using a monochromatic colour scheme
	+ Assessment: Classwork Assessment/Test/ Homework

**Assessment: Cumulative half term assessment.** | LineShape2D CompositionFocal PointBalanceHB2/ B/H PencilsVerticalHorizontalDiagonalSketchy lineVariety of linesLight SourceMonochromatic coloursColour schemeContrast | Explaining words... when you wish to suggest broken up space the result is…...because...Therefore...As a result...To create balance you...The most effective way to achieve a harmonious colours scheme is …..To create contrast you ... |