Gulf English School Term 1 Year 8 Art & Design

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| TOPICS: Cubism |

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| Themes: Cubism | Level: Year 8 |
| Objectives: Gaining knowledge of cubism and its importance in the development of modern art. Practice line drawing and colouring. Experiment with own ideas and learn about monochromatic colours and arrangement | |

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| Focusing Questions | Key Words | |
| **1-2. What is Cubism?**   * Key resources: HB2 pencil, paper, eraser, colouring pencils * What is Cubism? * To be able to name at least two cubist artists * Why is Cubism important in the development of modern art? * Explain monochromatic colours * The various types of lines used in perspective drawing as construction and drawing lines. * Shape and form. * Assessment: Classwork assessment/Homework *( Project based –Black History Week)*   **3-4. Still life, line drawing**   * Draw a still life in HB2 pencil based on existing picture. * Pay attention to scale & think of arrangement * Investigate proportions * Look at negative space to help you determine the correct form of the object * Use faint lines first for sketching up your work * Create stronger and more varied lines for the final design?   + Assessment: Classwork Activity   **5. Breaking up the space**   * Trace your line drawing to new A4 size paper * Start breaking up the space by extending some of the outlines of the objects * Refine your lines by creating a variety of lines and paying attention to overlapping lines   + Assessment: Classwork Activity/ End of project assessment   **6-7. Colouring**   * What are monochromatic colours? * Dark and light contrast * Trace your second line drawing to a new paper * Choose you colour scheme and make a small colour scale to test it * Where is your Light Source? * Colour your work cubist style by using a monochromatic colour scheme   + Assessment: Classwork Assessment/Test/ Homework   **Assessment: Cumulative half term assessment.** | Line  Shape  2D  Composition  Focal Point  Balance  HB2/ B/H Pencils  Vertical  Horizontal  Diagonal  Sketchy line  Variety of lines  Light Source  Monochromatic colours  Colour scheme  Contrast | Explaining words  ... when you wish to suggest broken up space the result is….  ..because...  Therefore...  As a result...  To create balance you...  The most effective way to achieve a harmonious colours scheme is …..  To create contrast you ... |