Gulf English School Term 1 Year 10/11 Art & Design

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| TOPICS: Influence of the Artist Project |

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| Themes: 20th Century Painting Movements – Fauvism/Cubism/Surrealism/Pop Art | Level: Year 10/11 |
| Objectives: Gaining knowledge of the 20th C Painting movements and its importance in the development of modern art. To identify the various characteristic features and techniques used and to apply these together with your own personal response. | |

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| Focusing Questions | Key Words | |
| **1-2. What is Fauvism/ Cubism/Surrealism/Pop Art?**  a. To be able to name at least two main artists from each movement  b. Why is this movement important in the development of modern art?  c. Distinguish between the characteristic features of each movement  d. Determine the subject matter, techniques and processes used in each movement  e. Compare Fauvism with Cubism & Surrealism with Pop Art  f. Research the life and art works of the leading artists in each movement.  *-Assessment: Classwork & research assessment/Homework*  **3-5. Fauvist OR Cubist Influence**  a. Plan an artwork that reflects the features of Fauvism OR Cubism  b. How can you use your own theme but with Picasso’s and Matisse’s techniques?  c. Develop your ideas & offer a personal response.  d. Create your own interior in the explosive colours and simplicity of Fauvism OR paint a face, preferably a self-portrait, in the unnatural colours of Matisse.  e. Invent a Cubist artwork by fracturing your objects, organic or man-made, into angular planes in the tradition of Facet Cubism or the abstract, Analytical phase.  f. Investigate the possibility of combining elements from both movements into one.  g. Experiment & investigate mixed media and non-traditional media in your work.  *Assessment: Classwork Activity/End of project assessment/ Homework*  **6-8 Surrealism OR Pop art**  a. Tabulate the differences and similarities between these 2 movements  b. How did the dream theories of Sigmund Freud influence Salvador Dali’s Surrealism?  c. What inspired Pop Art? Create a repeat portrait in the tradition of Andy Warhol’s Marilyn Monroe series.  d. Invent your own Surrealist artwork using familiar objects by merely altering its sizes and by bringing together unrelated objects in one composition.  *Assessment: Classwork Activity/ End of project assessment*  **Assessment: Continuous Formative Assessments/ Cumulative half term assessment.** | Cubism  Facet/ Proto Cubism  Synthetic Cubism  Analytical Cubism  Fracturing  Splintering  Sub-conscious state  Hallucination  Surrealistic  Unnatural  Arbitrary  Explosive colours  Simplification  Distortion  Decoration  Two dimensional  Abstraction  Non-representative  Collage  Mixed media  Silkscreen Printing  Propaganda Art | Explaining words  ... Compare differences & similarities….  ..because...  Therefore...  As a result...  To offer personal response you...  The most effective way to create your own…. |