**GULF ENGLISH SCHOOL**



**YEAR 10 IGCSE English First Language**

|  |
| --- |
| PAPER 1: Passages |

**Term 3 OVERVIEW**

|  |
| --- |
| **UNIT 3: Effectiveness of Language**  **Key Objectives:**  1. I will explore how a writer’s use of language affects the reader’s thinking and understanding.  2. I will use various strategies and techniques (steps adapted after **Bloom's Taxonomy)** to identify powerful words and phrases that have an impact on the reader's senses and mind.  3. I will be able to interpret the words and phrases selected by going beyond the surface meaning and the basic connotations. |

|  |  |
| --- | --- |
| **Focus Questions/Unit Essential Ideas** | **Key Concepts and Vocabulary** |
| **1. What is effectiveness of language?**   * How does the writer's choice of words influence the reader? * What effect does the author's deliberate choice of words have on the reader's five senses? * How do you select the right words/phrases that create a strong effect? * What is the strength of a word? How can you determine how powerful a word is? * What is the meaning of a word beyond the surface connotation? * What alternative interpretations can you find for a word?   **Assessments:**  **Formative Assessments (ongoing)**   * quizzes/class tests on each skill/topic introduced in class   **Summative Assessments (formal examination)**   * IG-style questions on directed writing, summary and effectiveness of language   **Resources:**  **Textbook: Complete First Language English for Cambridge IGCSE**  **Workbook: Complete First Language English for Cambridge IGCSE**  **Other resources**: passages/extracts from a selection of 0500 past examination papers available on [www.cambridgeinternational.org/support](http://www.cambridgeinternational.org/support) | • Bloom's Taxonomy  • source text  • explicit meaning  • implicit meaning  • critical thinking skills  • critical reading skills  • inferential skills  • main idea  • supporting details  • voice  • viewpoint  • writer's effect  • word choice  • language effectiveness  • deliberate effect  • appropriate register  • strength of a word  • critical interpretation  • planning/drafting  • proofreading/ editing  • sequence/structure |