Gulf English School Term 1 Year 8 Art & Design

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| TOPICS: Contour Drawing / Shading |

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| Themes: Use of observational skills to draw a subject accurately.. | Level: Year 8 |
| Objectives: Students will gain a better understanding of how to scale objects and how to draw it accurately. They will also practise their line work and shading through observational study. |

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| Focussing Questions | Key Words |
| **1-2. What is a line?*** Key resources: HB, B and H pencils, paper, ruler, eraser
* What is a Line?
* How important is Line?
* Illustrate the various types of lines found in nature. Name your lines.
* Do lines evoke emotions?
* Can you show rough & smooth textures using a range of lines?
* Assessment: Classwork assessment

**3-4. What is a contour drawing?*** Key resource: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets.
* What are Contour Drawings?
* Why is it important to practise observational skills?
* Which artists used contour drawings in their art works?
	+ Assessment: Classwork Activity/ Homework

**5-6. What are structure lines?*** Key resources: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets.
* What are the steps to creating a realistic drawing?
* How can you apply perspective into your work?
* How do you measure and object?
* How do you use those measurements to draw accurately?
* What other techniques can we use to accurately measure an object?
	+ Assessment: Classwork Activity/ Homework

**7. What is shading?*** Key resource: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets.
* What is shading?
* When does shape become Form?
* How do you identify the source of light?
* What are some techniques of shading?
* Why is it important to be observant of the way light touches an object?
	+ Assessment: Classwork Activity/ Homework

Assessment: Cumulative half term assessment. | LineShapeSpaceOrganicGeometricColoursFormContourScaleStructureShadingTexture2D Art3D ArtCompositionBalanceHarmonyFocal PointHB/ B/H PencilsErratic Line | Explaining wordsWhen you draw lightly, the result is…...because...Therefore...As a result...To show balance you...The most effective way to shade is …..When you give shape a third dimension ... |