Gulf English School Term 1 Year 8 Art & Design

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| TOPICS: Contour Drawing / Shading |

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| Themes: Use of observational skills to draw a subject accurately.. | Level: Year 8 |
| Objectives: Students will gain a better understanding of how to scale objects and how to draw it accurately. They will also practise their line work and shading through observational study. | |

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| Focussing Questions | Key Words | |
| **1-2. What is a line?**   * Key resources: HB, B and H pencils, paper, ruler, eraser * What is a Line? * How important is Line? * Illustrate the various types of lines found in nature. Name your lines. * Do lines evoke emotions? * Can you show rough & smooth textures using a range of lines? * Assessment: Classwork assessment   **3-4. What is a contour drawing?**   * Key resource: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets. * What are Contour Drawings? * Why is it important to practise observational skills? * Which artists used contour drawings in their art works?   + Assessment: Classwork Activity/ Homework   **5-6. What are structure lines?**   * Key resources: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets. * What are the steps to creating a realistic drawing? * How can you apply perspective into your work? * How do you measure and object? * How do you use those measurements to draw accurately? * What other techniques can we use to accurately measure an object?   + Assessment: Classwork Activity/ Homework   **7. What is shading?**   * Key resource: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets. * What is shading? * When does shape become Form? * How do you identify the source of light? * What are some techniques of shading? * Why is it important to be observant of the way light touches an object?   + Assessment: Classwork Activity/ Homework   Assessment: Cumulative half term assessment. | Line  Shape  Space  Organic  Geometric  Colours  Form  Contour  Scale  Structure  Shading  Texture  2D Art  3D Art  Composition  Balance  Harmony  Focal Point  HB/ B/H Pencils  Erratic Line | Explaining words  When you draw lightly, the result is….  ..because...  Therefore...  As a result...  To show balance you...  The most effective way to shade is …..  When you give shape a third dimension ... |