Gulf English School Term 1 Year 7 Art & Design

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| TOPICS: Technical Skills |

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| Themes: Effective use of the basic technical skills to create an accurate art work. | Level: Year 7 |
| Objectives: To understand and explore various technical skills to improve our accuracy in observing and drawing an object. Understand the properties of each and to apply these effectively in their artworks. | |

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| Focussing Questions | Key Words | |
| **1. What is Scaling?**   * Key resources: HB, B and H pencils, paper, ruler, eraser * What is scaling? * How important is scaling our work? * How do we use structure lines to help us scale our work? * Is it important to measure your line accurately before drawing a line drawing? -Assessment: Classwork Activity/ Homework   **2-4. What is Observing?**   * Key resources: HB, B and H pencils, paper, ruler, eraser, photos. * Why is it important to learn how to observe an object properly? * What are the methods we can use to accurately replicate an object? * How can we incorporate guidelines into our work to improve - Assessment: Classwork Activity/ Homework-   *( Project based –Plastics)*  **5-7. What is Shading?**   * Key resources: rulers, pencils, objects, photos * How can we create depth in our work? * What are the various techniques we can use to shade? * Why is it important to shade with the shape of an object? * How can we shade realistically? Assessment: Classwork Activity/ Homework   **8-9. What is Colouring?**   * Key resource: Colours, pencils, objects, photos, Colour Wheel * What is an undertone? * How do we layer colours to create a realistic artwork? * How do we identify an undertone? * Why is it important to layer while colouring? * How do we create depth in our work while colouring? * How can we incorporate complementary colours into our work?   - Assessment: Classwork Activity/ Assessment  **Assessment: Formative & Cumulative half term assessment.** | Line  Shape  Organic  Geometric  Colour  Observation  Complementary Colours  Form/Texture  2D Art/3D Art  Composition  Balance  Harmony  Focal Point  HB/ B/H Pencils  Erratic Line  Musical/flowing    Guidelines  Undertone  Scaling  Shading | Explaining words  ... when you shade, the result is….  ..because...  Therefore...  As a result...  To show depth you...  The most effective way to achieve an accurate drawing is …..  When you give shape a third dimension ... |