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| TOPIC: The Blues |

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| Theme: To understand key features of The Blues through composing and performing blues songs. | Level: Year 9 |
| Objectives: I can…* *Identify key features of Blues music*
* *Perform the 12 Bar Blues*
* *Improvise using the blues scale*
* *Create lyrics for my own Blues song*
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| Focussing Questions | Key Words |
| 1. **Key features of Blues music**
* What musical features do you hear?
* Listen to different blues music – analyse
* Can you sing some blues songs (Trench Blues, The Army Blues)
1. **12 Bar Blues**
* What notes make up the chords?
* What is the sequence?
* Can you play the sequence on your instrument?
1. **Blues Scale**
* What are the notes of the blues scale?
* Can you play the blues scale?
* Can you improvise short melodies in the scale?
1. **Lyrics**
* Explore Blues Lyrics and structures
* Can you compose blues lyrics – based around WW1
* Does it fit with the structure?
1. **Organise the song**
* What structure will you use?
* Who will play what instrument?
* Is there improvisation?
1. **Refine performances for final assessment and appraisal:**
* Do you know the structure?
* Does everyone know their part?
* Who is leading the group?
1. **Final performance and assessment**
* Assess the final performance
* Assess understandign through listening test
* Assess the written appraisal for use of key words and understanding
 | * Drums
* Percussion
* Body Percussion
* ‘Junk’ instruments
* Rhythm
* Notation
* Mnemonics
* Quaver
* Semiquaver
* Crotchet
* Minim
* Semibreve
* Triplets
* Polyrhythms
* Timing
* Structure
* Texture
* Timbre
* Syncopation
* Call and response
* Sections
* Develop
* Improvise
* Note addition
* Cross rhythms
 | Explaining words (for feedback)...so.....because...Therefore...As a result...This means that...This creates......Due to the fact......caused... |

**Practical and worksheet activities**