Year 9 Half Termly Topic sheet for January - March 2020  
 **Gulf English School YEAR 9 Drama**



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| TERM 2a OVERVIEW |

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| Topics:  1. Duologues – paired exam performance | Level: Year 7  **Level: Year 9** |
| Key Objectives:   * Read and understand my duologue * Learn my lines * Rehearse my duologue with my partner * Perform my duologue in the exam | |

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| **Focus Questions / Unit Essential Ideas** | **Key Strategies - Key Concepts and Vocabulary** |
| 1. **What is a duologue?** 2. **What duologue am I performing?**    1. What is my character’s name?    2. What play is the duologue from?    3. Which other character are they talking to?    4. What is the relationship between the two characters?    5. Where does the duologue take place?    6. What does my character talk about?    7. What do they want?    8. How are they feeling? Does this change at all? 3. **What skills will I be assessed on for the mock exam?**    1. How can I prepare?    2. Do I understand everything the two characters talk about?    3. What vocal skills suit my character?    4. What physical skills suit my character?    5. How can I show audience awareness?    6. What is the importance of staying in role?    7. Am I showing good rapport with my partner?     **Assessment:**  **Formative Assessments (ongoing)**  Targets set after last practical assessment  Teacher observations of individual rehearsal.  Peer feedback given following work in progress performances.  **Summative Assessments (formal examination)**  January Mock exam – acting a duologue  **Resources:**  Class set of duologue scripts | **Learning Objective 1:**  To read a selection of duologues from *DNA*.  **Learning Outcomes:**   * I know what the play is about. * I can select a duologue that will suit me and my acting partner. * I can analyse the duologue to determine how tension and dark comedy will be achieved.   **Learning Objective 2:**  To interpret and rehearse a duologue from *DNA* with a partner.  **Learning Outcomes:**   * I can understand the characters and events in my chosen duologue. * I can apply a range of physical and vocal skills to my chosen duologue. * I can synthesize a full range of acting skills to develop tension and dark comedy in my duologue from *DNA*.   **Learning Objective 3:**  To perform a duologue from *DNA* with a partner.  **Learning Outcomes:**   * I know my lines. * I can apply a range of physical and vocal skills to my chosen scene. * I can synthesize a full range of acting skills to convey tension and dark comedy in my duologue from *DNA*. |